



# Dr. YANE BAKRESKI

Visual Artist, Assoc. Prof. of Digital Art

## CONTACTS

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## CREATIVE AND TEACHING INTERESTS

**Fine Art**

- Art History and Theory
- Painting and Drawing
- Art Installation

**Digital  
and New Media Art**

- Digital Art History and Theory
- Digital Painting and Drawing
- Graphic Design and Visual Communication
- 3D Modeling and Animation
- Digital Photography and Cinematography
- Digital Art Installation

## EDUCATION

**National Art Academy**

Sofia, Bulgaria, 2012

**National Art Academy**

Sofia, Bulgaria, 2006

**National Art Academy**

Sofia, Bulgaria, 2004

**PhD in Visual Arts**

*Dissertation: "Contemporary Painting in Macedonia – Innovations and Tradition"*

**MA in Fine Arts, Major in Painting**

**BA in Fine Arts, Major in Painting**

## WORK EXPERIENCE

### **American University of Malta**

*Associate Professor of  
Graphic Design and  
Animation*  
Feb 2024 – Present

- Program Director, *BA in Graphic Design and Animation*
- Led the development of a three-year undergraduate program, BA in Graphic Design and Animation, and a graduate program, MA in Digital Art
- Chair of the Admissions, Marketing & Outreach Committee
- Member of the Curriculum Development Committee
- Courses taught
  - Storyboarding and Narrative Development
  - Visual Design for Games
  - Animation II: Production
  - Time, Image, Sound
  - World Art History
  - Introduction to Visual Design
  - 3D Design and Modeling
  - Animation I – Motion and Methods
  - 3D Character Animation
- Supervision of thesis projects

### **University of Information Science and Technology "St. Paul the Apostle"** Ohrid, Macedonia

*Associate Professor of  
Digital Arts*  
June 2020 – Feb 2024

- Member of the Senate
- Head of the *Center for Digital Art*
- Courses taught
  - Digital Arts
  - Graphic Design and Visual Communication
  - 3D Modeling and Animation
  - 2D and 3D Techniques for Concept Art
  - 3D Character Modeling and Animation
  - Digital Media – An Introduction
  - Introduction to Digital Video and Audio Technology
- Supervision of Bachelor's theses
- In-house visual artist (graphic design, digital photography, 3D modeling, motion picture/graphics)

### **University of KwaZulu- Natal** South Africa

*Lecturer in Digital and  
New Media Art*  
Aug 2017 – June 2020

- Member of "UKZN Strategic Planning Committee-Digital Art and Media"
- Member of the committee for developing the discipline of Digital Arts and for creating a post-graduate program in *Gaming, Animation, and New Media Art*, School of Arts, College of Humanities
- Member of "Higher Degrees and Research Committee", School of Arts, College of Humanities
- Member of "Teaching and Learning Committee", School of Arts, College of Humanities
- Courses taught
  - DIGA101: Introduction to Digital Arts (Practical: laboratory-based)
  - DIGA110: Introduction to Digital Media (Theory)
  - DIGA301: Advanced Digital Arts (Practical: laboratory-based)
  - DIGA302: Advanced Digital Arts 2 (Practical: laboratory-based)
  - DIGA311: Advanced Digital Theory
  - DIGA701: Digital Arts Studio Work I
  - DIGA710: Critical Methodologies
  - DIGA702: Digital Arts Studio Work II
  - DIGA7RP: Research Paper
- Supervision of Honours students

**University of Information  
Science and Technology  
"St. Paul the Apostle"**

Ohrid, Macedonia

*Assistant Professor in  
Visual Arts*

Sept 2014 – Aug 2017

**Elizade University**

Ilara-Mokin, Ondo State,  
Nigeria

*Lecturer I*

Oct 2013 – Aug 2014

**University of Information  
Science and Technology  
"St. Paul the Apostle"**

Ohrid, Macedonia

*Lecturer in Visual Arts*

Dec 2009 – Oct 2013

**CREATIVE AND  
RESEARCH OUTPUT**

**Selected Art Projects and  
Art Exhibitions**

- Supervision of MSc students
- Member of Senate
- Creating and implementing an undergraduate program in *Game Design/Digital Design and Animation*
- Courses taught
  - Visual Arts
  - Digital Media and Photography
  - Digital Arts
  - Cultural Heritage
  - Graphic Design
  - 3D Modeling and Animation
  - Web Design and Development
  - History of Art
- Supervision of Bachelor theses
- In-house visual artist (graphic design, digital photography, 3D modeling, motion picture/graphics)
- Creating and Implementing undergraduate programs in the Department of Mass Communication and the Department of Film and Performing Arts
- Courses taught
  - History of Performing and Film Arts
  - Introduction to Film Arts
  - Desktop Publishing
- In-house visual artist (graphic designer, digital photography, motion picture/graphics)
- Creating and Implementing a program for practical instruction in *Graphic Design and Multimedia*
- Courses taught
  - Visual Arts
  - History of Art
  - Graphic Arts
  - Cultural Heritage
- In-house visual artist (graphic design, digital photography, 3D modeling, motion picture/graphics)

May 2025

*Digital art installation "Sacred Remains"*

Panel discussion, exhibition, and workshop series *Art, Science and the Deceased Body: Towards a Duty of Care*, May 13–16, 2025, University of KwaZulu-Natal in collaboration with the KwaZulu-Natal Museum, South Africa.

June-August 2021

*Icon painting project*

Veneration icons "Holy Mother of God" and "St. Nicholas". Church of St. Nicholas, Ohrid, Macedonia.

July 2018

*Icon painting project*

Veneration icon "God's Wisdom". Cathedral church of St. Sophia (XI century), Ohrid, Macedonia.

June 2018

*Digital art installation "Augmented Abstraction"*

24<sup>th</sup> International Symposium on Electronic Art ISEA2018, June 23-30, 2018, Durban, South Africa.

June 2018

*Digital art installation "Big Man"*

24<sup>th</sup> International Symposium on Electronic Art ISEA2018, June 23-30, 2018, Durban, South Africa.

July 2016

*One-person art exhibition*

Ohrid Summer Festival 2016, Ohrid, Macedonia.

May 2016

*Book cover design*

Ismajloska. M. Intersection of the Worlds (Literary theory book). Antolog. Skopje. 2016.

May 2016

*Design of a postage stamp*

Claude Elwood Shannon Postage Stamp. Issued in July 2016 by Macedonian Post.

July-November 2015

*Mural painting project*

Church of the "Holy Physicians Cosmas and Damian", Ohrid, Macedonia.

March 2015

*Icon painting project*

Veneration icons "Holy Mother of God" and "St. George". Cathedral church of St. George, Ohrid, Macedonia.

December 2014

*Art exhibition of photographs*

16<sup>th</sup> annual exhibition of "Ohrid Photography Club", Archeological Museum, Ohrid, Macedonia.

July-September 2014

*Icon painting project*

Icon of "St. Clement". Zograf Monastery (9<sup>th</sup> century), Mount Athos, Greece.

2013/2014

*Cinematographer: Small Nation Poet*

Documentary, Short, 2014. Directed by Antonio Veljanoski, awarded at the 40<sup>th</sup> annual *Young Camera Film Festival* held at Unichov, Czech Republic.

December 2011

*Art exhibition*

An art exhibition of paintings on the occasion of St. Clement's Day, organized by the City Cultural Center in Ohrid, Macedonia.

November 2011

*Art exhibition*

"Contemporary Icon Painters from Ohrid", held at the Archeological Museum, Ohrid, Macedonia. Organized by the Institute for Protection of Cultural Monuments and National Museum of Ohrid.

August 2011

*One-person art exhibition of paintings*

Ohrid Summer Festival 2011, Ohrid, Macedonia.

December 2010

*Art exhibition*

An art exhibition of paintings on the occasion of St. Clement's Day, organized by the City Cultural Center in Ohrid, Macedonia.

November 2010

*Art exhibition*

"Contemporary Icon Painters from Ohrid", held at the Archeological Museum, Ohrid, Macedonia. Organized by the Institute for Protection of Cultural Monuments and National Museum of Ohrid.

August 2010

*Solo art exhibition of paintings*

XXII Velestovo Poetry Night, Ohrid, Macedonia.

December 2008/March 2009

*Icon painting project*

Veneration icons for the monastery of "St. Clement" at Plaoshnik, Ohrid, Macedonia.

May/July 2008

*Icon painting project*

Iconostasis (the apostolic order and the cross) for the church of "St. John the Theologian" – Kaneo (XIII century), Ohrid, Macedonia.

February 2006

*Solo art exhibition of paintings*

Cultural Center of Macedonia in Sofia, Bulgaria.

## Selected Publications

- Bakreski Y. (2025, May 13–16). *Sacred Remains* [Conference presentation]. Panel discussion at *Art, Science and the Deceased Body: Towards a Duty of Care*, University of KwaZulu-Natal in collaboration with the KwaZulu-Natal Museum, Pietermaritzburg, South Africa.
- Hadzieva E., and Bakreski Y. (2023). *A Mathematical Concept in Lens-based Media: Revisting the Golden Ratio* [Conference presentation]. XXI International Scientific Conference About the Multidimensionality of the Education in the 21<sup>st</sup> Century, Chlewiska, Poland.
- Bakreski Y. (2022). The Impact of Technological Advancements on Art – Parallels Between the Renaissance, the Discovery of Photography, and the Digital Revolution. *Journal of Arts and Humanities*, 11 (4), 17-25.
- Bakreski Y. (2019, September 19-21). *Big Man: Exploiting Video in the Post-Media Condition* [Conference presentation]. Animation & Public Engagement Symposium 2019, Texas Tech University, Lubbock, USA.
- Bakreski Y., and Marina N. (2018). Augmented Abstraction. *Proceedings of the 24<sup>th</sup> International Symposium on Electronic Art, ISEA2018*, Durban, South Africa, 208-213.
- Bakreski J., and Aslimoski P. (2013). Traditional Values in Art. *Horizonti, University "St. Kliment Ohridski", Bitola*, 10: 167-178.
- Bakreski J., and Ismajloska M. (2012). The Ethics of Artificial Intelligence. *Proceedings of the International Scientific Conference "ICT-ACT: Secure and Intelligent Systems"*, Association for Information and Communication Technologies ICT-ACT, Ohrid, Macedonia. <http://ictinnovations.org/2012/htmls/55.html>
- Bakreski J. (2012). The Significance of Macedonian Revival. *Horizonti – University "St. Kliment Ohridski", Bitola*, 8: 169-177.
- Bakreski J. (2012). *Contemporary painting in Macedonia - innovations and tradition*. [Doctoral dissertation, National Academy of Art, Sofia].
- Bakreski J., and Ismajloska M. (2012). The Personal and the Social Provocation in Art. *Proceedings of the International Scientific Conference "Faces of the Crisis"*, European University, Skopje, Macedonia: 526-534.
- Bakreski J. (2012). The Local and the Global in Macedonian Contemporary Art: The Artworks of Gligor Chemerski. *Symposium, National Art Academy, Sofia, Bulgaria*.
- Bakreski J. (2011). Between an Icon-Painter and a Contemporary Painter. *Premis*, No. 75/76: 40-42.

## Selected Research Projects

Bakreski, J. (2010). Contemporary Painting in Macedonia – Innovations and Tradition. *Proceedings of the Scientific Conference "Young Science for Art", National Academy for Theatrical and Film Art "Krstyo Sarafov", Sofia, Bulgaria: 246-249.*

2020-2022

Project: *Knowledge, Protection, and Evaluation of the Old Urban Cores.*

Project coordinator: The Remarkable Sites & Cities of France Association, in partnership with cultural institutions and municipalities in the Republic of North Macedonia and Albania.

The University St. Paul the Apostle, the Municipality of Ohrid, and the Institute for Protection of Cultural Monuments and Museum – Ohrid, participated in the working group "Signage for Cultural Heritage Sites". The University St. Paul the Apostle contributed to this project with its expertise in applying modern computer technologies to protect, manage, and promote cultural heritage.

Feb-June 2018

Project: *Discovering Identity.*

Program: Andrew W. Mellon Foundation, Mellon Foundation – Supra-institutional project on the decolonial turn, exhibitions, and productions.

Project coordinator: Department of Digital Arts, School of Arts, College of Humanities, University of KwaZulu-Natal, South Africa.

August 2013

Project: *Virtual Reality and Visual Reconstruction of Cultural Heritage*

Program: Swiss National Science Foundation SCOPES – A program for research collaboration with Eastern European Countries and the New Independent States of the former Soviet Union.

Project coordinator: La Haute École Arc, Switzerland, in partnership with the University St. Paul the Apostle, Ohrid, Macedonia.

September-December 2012

Project: *3D Visualization of the Three Nave Basilica – Archeological Site "Plaoshnik", Ohrid, Macedonia.*

Project coordinator: University of Information Science and Technology "St. Paul the Apostle", Ohrid, Macedonia, in partnership with the Department for Protection of Cultural Monuments and Museum, Ohrid, Macedonia.

## Other Academic Achievements

June 2018

*Invited Talk*

"Augmented Abstraction". 24<sup>th</sup> International Symposium on Electronic Art, ISEA2018, Durban, South Africa.

June 2018

*International Conference Program Committee Member*

1<sup>st</sup> International Conference "Applied Computer Technologies" ACT 2018, Ohrid, Macedonia

University of Information Science and Technology "St. Paul the Apostle", Ohrid, Macedonia  
Technical University of Varna, Bulgaria.

October 2017

*Academic Award*

Certificate of recognition for best professor according to the student's evaluation, University of Information Science and Technology "St. Paul the Apostle", Ohrid, Macedonia.

## LANGUAGES

Macedonian – mother tongue  
Bulgarian – proficient user  
English – proficient user

## REFERENCES

**Professor Ian Robson**

*President and Provost*

**American University of Malta**

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**Dr. Michelle Stewart**

*Head of the Department  
of Digital Arts*

**University of KwaZulu-Natal**

Pietermaritzburg Campus

CVA (Centre for Visual Arts)

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Pietermaritzburg, South Africa

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*Rector*

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