YANE BAKRESKI, PHD

Visual Artist, Assoc. Prof. of Digital Art

CONTACTS

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CREATIVE AND TEACHING INTERESTS

Fine Art
- Art History and Theory
- Painting and Drawing
- Art Installation

Digital and New Media Art
- Digital Art History and Theory
- Digital Painting and Drawing
- Graphic Design and Visual Communication
- 3D Modeling and Animation
- Digital Photography and Cinematography
- Digital Art Installation

EDUCATION

National Art Academy
Sofia, Bulgaria, 2012

PhD in Art History and Visual Arts
Dissertation: "Contemporary Painting in Macedonia – Innovations and Tradition"

National Art Academy
Sofia, Bulgaria, 2006

MA in Fine Arts, Major in Painting

National Art Academy
Sofia, Bulgaria, 2004

BA in Fine Arts, Major in Painting

ABOUT ME

Yane Bakreski (born Feb 06, 1982 in Ohrid, Macedonia). I am a visual artist and associate professor of digital art. Currently, I am honored to share my knowledge and passion for art at the American University of Malta. I hold bachelor's, master and doctoral degrees from the prestigious National Art Academy in Sofia, Bulgaria. Throughout my career, I have showcased my artistic vision through numerous one-person shows and various art projects within Macedonia and on international stages. What truly inspires me is the meeting point between traditional art disciplines and the dynamic realm of digital media and computer-generated artistic forms. This exciting intersection fuels my creative endeavors and opens up boundless possibilities for artistic expression.

WORK EXPERIENCE

American University of Malta

Associate Professor of Graphic Design and Animation
Feb 2024 – Present

- Member of Senate
- In charge of the *Graphic Design and Animation Program*
- Courses Taught
  – Storyboarding and Narrative Development
  – Visual Design for Games
  – Animation II: Production
  – Time, Image, Sound
  – World Art History
  – Introduction to Visual Design
  – 3D Design and Modeling

University of Information Science and Technology "St. Paul the Apostle"
Ohrid, Macedonia

Associate Professor of Digital Arts
June 2020 – Feb 2024

- Member of Senate
- Head of *Center for Digital Art*
- Courses Taught
  – Digital Arts
  – Graphic Design and Visual Communication
  – 3D Modeling and Animation
  – 2D and 3D Techniques for Concept Art
  – 3D Character Modeling and Animation
  – Digital Media – An Introduction
  – Introduction to Digital Video and Audio Technology
- Supervision of Bachelor theses
- In-house visual artist (graphic design, digital photography, 3D modeling, motion picture/graphics)

University of KwaZulu-Natal
South Africa

Lecturer in Digital and New Media Art
Aug 2017 – June 2020

- Member of "UKZN Strategic Planning Committee-Digital Art and Media"
- Member of the committee for developing the discipline of Digital Arts and for creating a post-graduate program in *Gaming, Animation, and New Media Art*, School of Arts, College of Humanities
- Member of "Higher Degrees and Research Committee", School of Arts, College of Humanities
- Member of "Teaching and Learning Committee", School of Arts, College of Humanities
- Courses Taught
  – DIGA101: Introduction to Digital Arts (Practical: laboratory-based)
  – DIGA110: Introduction to Digital Media (Theory)
  – DIGA301: Advanced Digital Arts (Practical: laboratory-based)
  – DIGA302: Advanced Digital Arts 2 (Practical: laboratory-based)
  – DIGA311: Advanced Digital Theory
  – DIGA701: Digital Arts Studio Work I
  – DIGA710: Critical Methodologies
  – DIGA702: Digital Arts Studio Work II
  – DIGA7RP: Research Paper
- Supervision of Honours students
- Supervision of MSc students

University of Information Science and Technology "St. Paul the Apostle"

- Member of Senate
- Creating and implementing an undergraduate program in *Game Design/Digital Design and Animation*
- Courses Taught

Ohrid, Macedonia

Assistant Professor in Visual Arts
Sept 2014 – Aug 2017

- Visual Arts
  – Visual Arts
  – Digital Media and Photography
  – Digital Arts
  – Cultural Heritage
  – Graphic Design
  – 3D Modeling and Animation
  – Web Design and Development
  – History of Art
- Supervision of Bachelor theses
- In-house visual artist (graphic design, digital photography, 3D modeling, motion picture/graphics)

Elizade University
Ilara-Mokin, Ondo State, Nigeria

Lecturer I
Oct 2013 – Aug 2014

- Creating and Implementing undergraduate programs in the Department of Mass Communication and the Department of Film and Performing Arts
- Courses Taught
  – History of Performing and Film Arts
  – Introduction to Film Arts
  – Desktop Publishing
- In-house visual artist (graphic designer, digital photography, motion picture/graphics)

University of Information Science and Technology "St. Paul the Apostle"
Ohrid, Macedonia

Lecturer in Visual Arts
Dec 2009 – Oct 2013

- Creating and Implementing a program for practical instruction in *Graphic Design and Multimedia*
- Courses Taught
  – Visual Arts
  – History of Art
  – Graphic Arts
  – Cultural Heritage
- In-house visual artist (graphic design, digital photography, 3D modeling, motion picture/graphics)

CREATIVE AND RESEARCH OUTPUT

Selected Art Projects and Art Exhibitions

June-August 2021
Icon painting project
Veneration icons "Holy Mother of God" and "St. Nicholas". Church of St. Nicholas, Ohrid, Macedonia.

July 2018
Icon painting project
Veneration icon "God's Wisdom". Cathedral church of St. Sophia (XI century), Ohrid, Macedonia.

June 2018
Digital art installation "Augmented Abstraction"
24th International Symposium on Electronic Art ISEA2018, June 23-30, 2018, Durban, South Africa.

June 2018

Digital art installation "Big Man"

24th International Symposium on Electronic Art ISEA2018, June 23-30, 2018, Durban, South Africa.

July 2016
One-person art exhibition
Ohrid Summer Festival 2016, Ohrid, Macedonia.

May 2016
Book cover design
Ismajloska. M. Intersection of the Worlds (Literary theory book). Antolog. Skopje. 2016.

May 2016
Design of a postage stamp
Claude Elwood Shannon Postage Stamp. Issued in July 2016 by Macedonian Post.

July-November 2015
Mural painting project
Church of the "Holy Physicians Cosmas and Damian", Ohrid, Macedonia.

March 2015
Icon painting project
Veneration icons "Holy Mother of God" and "St. George". Cathedral church of St. George, Ohrid, Macedonia.

December 2014
Group exhibition
16th annual exhibition of "Ohrid Photography Club", Archeological Museum, Ohrid, Macedonia.

July-September 2014
Icon painting project
Icon of "St. Clement". Zograf Monastery (9th century), Mount Athos, Greece.

2013/2014
Cinematographer: Small Nation Poet
Documentary, Short, 2014. Directed by Antonio Veljanoski, awarded at the 40th annual *Young Camera Film Festival* held at Unichov, Czech Republic.

December 2011
Group exhibition
Annual exhibition of paintings on the occasion of St. Clement's feast, Cultural Center "Grigor Prlichev", Ohrid, Macedonia.

November 2011

Group exhibition

Annual art exhibition "Contemporary Icon Painters from Ohrid", Archeological Museum, Ohrid, Macedonia. Institute for Protection of Cultural Monuments and National Museum of Ohrid.

August 2011

One-person exhibition of paintings

Ohrid Summer Festival 2011, Ohrid, Macedonia.

December 2010

Group exhibition

Annual exhibition of paintings on the occasion of St. Clement's feast, Cultural Center "Grigor Prlichev", Ohrid, Macedonia.

November 2010

Group exhibition

Annual art exhibition "Contemporary Icon Painters from Ohrid", Archeological Museum, Ohrid, Macedonia. Institute for Protection of Cultural Monuments and National Museum of Ohrid.

August 2010

One-person exhibition of paintings

XXII Velestovo Poetry Night, Ohrid, Macedonia.

December 2008/March 2009

Icon painting project

Veneration icons for the monastery of "St. Clement" at Plaoshnik, Ohrid, Macedonia.

May/July 2008

Icon painting project

Iconostasis (apostolic order and cross) of the church "St. John the Theologian" – Kaneo (XIII century), Ohrid, Macedonia.

February 2006

One-person exhibition of paintings

Cultural Center of the Republic of Macedonia in Sofia, Bulgaria.

Selected Publications

Hadzieva E., and Bakreski Y. (2023). *A Mathematical Concept in Lens-based Media: Revisting the Golden Ratio* [Conference presentation]. XXI International Scientific Conference About the Multidimensionality of the Education in the 21st Century, Chlewiska, Poland.

Bakreski Y. (2022). The Impact of Technological Advancements on Art – Parallels Between the Renaissance, the Discovery of Photography, and the Digital Revolution. *Journal of Arts and Humanities, 11* (4), 17-25.

Bakreski Y. (2019, September 19-21). *Big man: Exploiting Video in the Post-Media Condition* [Conference presentation]. Animation & Public Engagement Symposium 2019, Texas Tech University, Lubbock, USA.

Bakreski Y., and Marina N. (2018). Augmented Abstraction. *Proceedings of the 24th International Symposium on Electronic Art, ISEA2018*, Durban, South Africa, 208-213.

Bakreski J., and Aslimoski P. (2013). Traditional Values in Art. *Horizonti, University "St. Kliment Ohridski", Bitola, 10*: 167-178.

Bakreski J., and Ismajloska M. (2012). The Ethics of Artificial Intelligence. *Proceedings of the International Scientific Conference "ICT-ACT: Secure and Intelligent Systems", Association for Information and Communication Technologies ICT-ACT, Ohrid, Macedonia.* http://ictinnovations.org/2012/htmls/55.html

Bakreski J. (2012). The Significance of Macedonian Revival. *Horizonti – University "St. Kliment Ohridski", Bitola, 8*: 169-177.

Bakreski J. (2012). *Contemporary painting in Macedonia - innovations and tradition*. [Doctoral dissertation, National Academy of Art, Sofia].

Bakreski J., and Ismajloska M. (2012). The Personal and the Social Provocation in Art. *Proceedings of the International Scientific Conference "Faces of the Crisis", European University, Skopje, Macedonia*: 526-534.

Bakreski J. (2012). The Local and the Global in Macedonian Contemporary Art: The Artworks of Gligor Chemerski. *Symposium, National Art Academy, Sofia, Bulgaria.*

Bakreski J. (2011). Between an Icon-Painter and Contemporary Painter. *Premin,* No. 75/76: 40-42.

Bakreski, J. (2010). Contemporary Painting in Macedonia – Innovations and Tradition. *Proceedings of the Scientific Conference "Young Science for Art", National Academy for Theatrical and Film Art "Krstyo Sarafov", Sofia, Bulgaria*: 246-249.

Selected Research Projects	2020-2022

Project: *Knowledge, Protection, and Evaluation of тне Old Urban Cores.*

Project coordinator: *The Remarkable Sites & Cities of France Association*, in partnership with cultural institutions and municipalities in the Republic of North Macedonia and Albania.

The University St. Paul the Apostle, together with the *Municipality of Ohrid*, and the *Institute for Protection of Cultural Monuments and Museum – Ohrid*, participated in the working group "Signage for Cultural Heritage Sites". The University St. Paul the Apostle contributed to this project with its expertise in applying modern computer technologies to protect, manage, and promote cultural heritage.

Feb-June 2018

Project: *Discovering Identity*.

Program: Andrew W. Mellon Foundation, Mellon foundation – Supra-institutional project on the decolonial turn, exhibitions, and productions.

Project coordinator: *Department of Digital Arts, School of Arts, College of Humanities, University of KwaZulu-Natal*, South Africa.

August 2013

Project: *Virtual Reality and Visual Reconstruction of Cultural Heritage*

Program: Swiss National Science Foundation SCOPES – A program for research collaboration with Eastern European Countries and the New Independent States of the former Soviet Union.

Project coordinator: *La Haute École Arc*, Switzerland, in partnership with the *University St. Paul the Apostle*, Ohrid, Macedonia.

September-December 2012

Project: *3D Visualization of the Three Nave Basilica – Archeological Site "Plaoshnik", Ohrid, Macedonia*.

Project coordinator: University of Information Science and Technology "St. Paul the Apostle", Ohrid, Macedonia, in partnership with the Department for Protection of Cultural Monuments and Museum, Ohrid, Macedonia.

Other Academic Achievements

June 2018

Invited Talk

"Augmented Abstraction". 24th International Symposium on Electronic Art, ISEA2018, Durban, South Africa.

June 2018

International Conference Program Committee Member

1st International Conference "Applied Computer Technologies" ACT 2018, Ohrid, Macedonia

University of Information Science and Technology "St. Paul the Apostle", Ohrid, Macedonia

Technical University of Varna, Bulgaria.

October 2017

Academic Award

Certificate of recognition for best professor according to the students' evaluation, University of Information Science and Technology "St. Paul the Apostle", Ohrid, Macedonia.

LANGUAGES

Macedonian – mother tongue
Bulgarian – proficient user
English – proficient user

REFERENCES

Dr. Michelle Stewart

University of KwaZulu-Natal
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Pietermaritzburg Campus
CVA (Centre for Visual Arts)
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